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0 0 4 2 0 | 0 0 4 2 0 | 0 0 4 2 0 | 5 4 0 5 4 2

1 2

0 0 4 2 0 | 0 0 4 2 0 | 2 0 2 3 0 4 | 5 5 4 5 :| 5 5 0 5

4 5 5 0 4 | 0 4 0 2 0 5 | 4 5 5 0 4 | 0 2 0 5

1 2

4 5 5 0 4 | 0 2 0 4 2 0 | 2 3 0 4 | 5 5 0 5 :| 5 5 3

2 5 5 4 5 | 2 5 5 4 5 | 2 5 5 5 4 5 | 5 4 5 7 5 3

2 5 5 4 5 | 2 5 5 0 2 | 3 0 5 4 5 0 | 3 2 3 5 3

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures. The bottom staff shows guitar fretting numbers: 2 0 2 5 2 | 3 7 3 2 5 2 | 2 0 2 5 2 | 5 7 5 3.

Second system of musical notation. The top staff continues the melody for four measures. The bottom staff shows guitar fretting numbers: 2 0 2 5 2 | 3 7 3 2 5 2 | 3 0 5 4 5 | 3 2 3 5 3.

Third system of musical notation. The top staff continues the melody for four measures. The bottom staff shows guitar fretting numbers: 2 0 5 0 5 4 | 5 4 5 0 4 0 | 0 4 0 5 0 4 | 0 0 4 0.

Fourth system of musical notation. The top staff continues the melody for four measures, with first and second endings indicated by brackets and numbers 1 and 2. The bottom staff shows guitar fretting numbers: 2 3 3 | 2 3 2 0 4 0 | 2 0 2 3 0 4 | 5 5 3 | 5 0 5 5 4 5.

Fifth system of musical notation. The top staff continues the melody for four measures. The bottom staff shows guitar fretting numbers: 0 0 4 2 0 | 0 0 4 2 0 | 0 0 4 2 0 | 5 4 0 5 4 2.

Sixth system of musical notation. The top staff continues the melody for four measures, with first and second endings indicated by brackets and numbers 1 and 2. The bottom staff shows guitar fretting numbers: 0 0 4 2 0 | 0 0 4 2 0 | 2 3 0 4 | 5 5 4 5 | 5 5 5.

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 4 5 5 4 5 | 5 2 0 2 0 | 4 5 5 4 5 | 0 4 0 2 0

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 4 5 5 0 4 | 0 4 2 0 | 2 0 2 3 0 4 | 5 5 0 5 | 5 5

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 2 5 5 2 0 | 2 5 5 2 0 | 2 5 5 5 2 0 | 5 7 5 3

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 2 5 5 2 0 | 2 5 5 0 2 | 3 0 5 4 5 0 | 3 2 3 3 5 3

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 2 0 2 5 2 | 3 7 3 2 5 2 | 2 0 2 5 2 | 5 7 5 3

Treble clef, key signature: one sharp (F#), 4/4 time signature.

Bass line: 2 0 2 5 2 | 3 7 3 2 5 2 | 3 0 5 4 5 0 | 3 2 3 3 5 3

Musical notation for the first system. The top staff is a treble clef in the key of D major (one sharp). The melody consists of four measures of eighth notes: $D4-E4-F\#4-G4$, $A4-B4-A4-G4$, $F\#4-E4-D4-C4$, and $B3-A3-G3-F\#3$. Below the staff is a guitar fretboard diagram with four measures of fingerings: $2\ 0\ 0\ 5\ 5\ 4$, $5\ 0\ 5\ 0\ 4\ 0$, $0\ 4\ 0\ 5\ 0\ 4$, and $0\ 2\ 0\ 0\ 4\ 0$.

Musical notation for the second system. The top staff is a treble clef in the key of D major (one sharp). The melody consists of four measures of eighth notes: $D4-E4-F\#4-G4$, $A4-B4-A4-G4$, $F\#4-E4-D4-C4$, and $B3-A3-G3-F\#3$. Below the staff are six eighth notes: $D4$, $E4$, $F\#4$, $G4$, $A4$, and $B4$. Below the staff is a guitar fretboard diagram with four measures of fingerings: $2\ 3\ 2\ 3\ 2\ 0$, $2\ 3\ 2\ 0\ 4\ 0$, $2\ 3\ 0\ 4$, and $5\ 5\ 3\ 0$. The final measure of the diagram has a first ending bracket over the notes $5\ 0$ and a second ending bracket over the notes $5\ 5\ 4\ 5$.